

# Solo Pieces

*Volume 6*

Trombone & Piano  
(+ CD Play Back - Play Along)

**John Glenesk Mortimer**

EMR 144

Solo Stimme / Voix / Part :  + 

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# Solo Pieces

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1. Au clair de la lune
2. Chorale
3. Twinkle, Twinkle, Little Star
4. Frère Jacques
5. The Bluebells Of Scotland
6. Alpine Song
7. Melancholy Waltz
8. Promenade
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11. Cats On The Prowl
12. March Of The Gladiators
13. Berceuse
14. This Old Man
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16. Bourrée
17. Study In Fourths
18. Boogie
19. Romance
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9. Poltergeist
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17. Festive Procession

## Volume 3

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3. Old Folks At Home
4. La Cucaracha

## Volume 3 (suite)

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6. Happy-Go-Lucky
7. Halloween
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10. Toreador's Song
11. Lullaby
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14. Largo

## Volume 4

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4. Minuet for Anna Magdalena
5. Rio By Night
6. Liebestraum
7. Pie Jesu
8. Chorus from Nabucco
9. Two Dances from The Fairy Queen
10. Celtic Lament

## Volume 5

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4. Pavane
5. The Trout
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8. Badinerie
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10. Drunken Sailor Fantasy

## Volume 6

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4. Cuius animam
5. The Speakeasy
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7. Caprice N° 24



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# Solo Pieces Vol. VI

  
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## 1. Albanian Wedding Song

Traditional

Arr.: John Glenesk Mortimer

Allegro ♩ = 90 (♩ = 135)

Solo

Allegro ♩ = 90 (♩ = 135)

Piano

*mf*

*p*

3+2+2 ♩

6

*mf*

11

*f*

*mf*

16

## 2. Allegro con grazia (5th Symphony)

Pyotr Ilyitch Tchaikovsky  
(1840-1893)  
Arr.: John Glenesk Mortimer

♩ = 152

Musical score for measures 1-4. The piece is in 5/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The tempo is marked as ♩ = 152. The music features a piano (*p*) dynamic and includes a triplet of eighth notes in both the bass and treble staves.

5

Musical score for measures 5-8. The dynamics range from mezzo-forte (*mf*) to forte (*f*). The bass staff features a triplet of eighth notes. The treble staff has a mezzo-forte (*mf*) dynamic marking.

9

Musical score for measures 9-12. The dynamics include piano (*p*), piano accompanando (*p accompagnando*), mezzo-forte (*mf*), and forte (*f*). The bass staff has a *port.* (portando) marking. The treble staff features a triplet of eighth notes.

13

Musical score for measures 13-16. The dynamics include forte (*f*). The bass staff features a triplet of eighth notes. The treble staff also features a triplet of eighth notes.

## 3. Impromptu

John Glenesk Mortimer

Allegro ♩ = 132

Musical score for measures 1-5. The piece is in 4/4 time and marked Allegro with a tempo of ♩ = 132. The music is in G major. The bass line starts with a whole rest, followed by a half note G, a quarter note A, and a quarter note B. The piano accompaniment begins with a forte (f) dynamic, featuring a rhythmic pattern of eighth notes in the right hand and a bass line of eighth notes in the left hand.

Musical score for measures 6-10. The tempo remains Allegro (♩ = 132). The key signature changes to G minor. The bass line is marked *sempre* and *ff*. The piano accompaniment continues with a forte (ff) dynamic, featuring a rhythmic pattern of eighth notes in the right hand and a bass line of eighth notes in the left hand.

Musical score for measures 11-13. The tempo remains Allegro (♩ = 132). The key signature changes to G major. The bass line is marked *mp*. The piano accompaniment continues with a mezzo-forte (mp) dynamic, featuring a rhythmic pattern of eighth notes in the right hand and a bass line of eighth notes in the left hand.

Musical score for measures 14-16. The tempo remains Allegro (♩ = 132). The key signature changes to G major. The bass line is marked *mf* and *f*. The piano accompaniment continues with a mezzo-forte (mf) dynamic, featuring a rhythmic pattern of eighth notes in the right hand and a bass line of eighth notes in the left hand.



## 5. The Speakeasy

John Glenesk Mortimer

Moderate Swing  $\text{♩} = 104$ 

Moderate Swing  $\text{♩} = 104$

*f*

5

*mf*

*mp*

10

*f*

15

*mf* *f* *mf*

*f* *mf* *f*

21

*mf* *f*

## 6. Samba Tramba

Medium Samba ♩ - 120

Dennis Armitage

Medium Samba ♩ - 120

*mf*

*mf* *portamento*

*p.*

3

3


24



# 7. Caprice No. 24

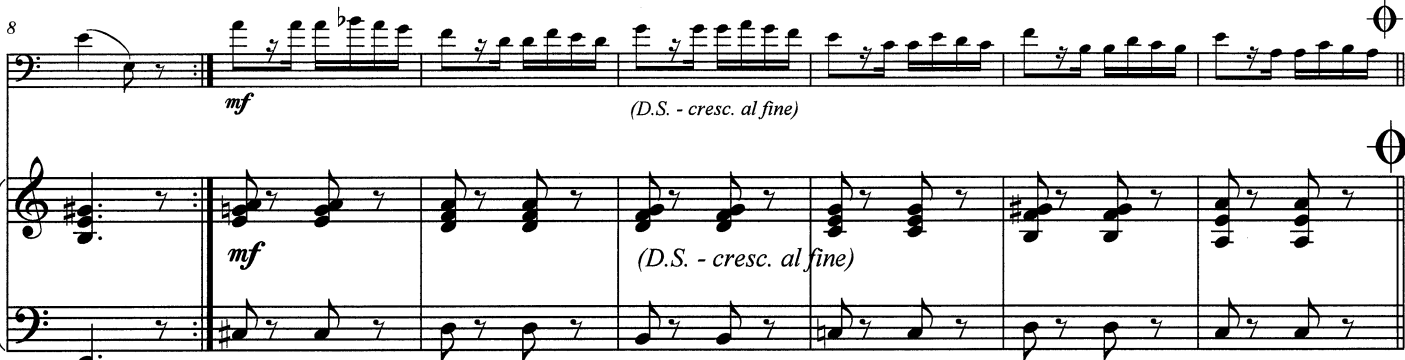
Niccolò Paganini  
(1782-1840)

Arr.: John Glenesk Mortimer

Allegro ♩ = 120 (or slower ad lib.!) 



Musical notation for measures 1-7. The piece is in 2/4 time with a key signature of one sharp (F#). The tempo is Allegro, marked with a quarter note equal to 120 beats per minute, or slower ad libitum. The first system shows the bass line and piano accompaniment. The piano part starts with a forte (*f*) dynamic. A repeat sign is present at the end of the system, with first and second endings marked *1st x f 2nd x p*.



Musical notation for measures 8-14. The bass line continues with a mezzo-forte (*mf*) dynamic. The piano accompaniment also features a mezzo-forte (*mf*) dynamic. A *D.S. - cresc. al fine* instruction is present. Repeat signs with first and second endings are shown at the end of the system.



Musical notation for measures 15-21. The bass line includes a triplet of eighth notes marked with a *mf* dynamic. The piano accompaniment also has a mezzo-forte (*mf*) dynamic. A *D.S. - cresc. al fine* instruction is present. Repeat signs with first and second endings are shown at the end of the system.



Musical notation for measures 22-28. The bass line continues with a mezzo-forte (*mf*) dynamic. The piano accompaniment also features a mezzo-forte (*mf*) dynamic. The piece concludes with a final cadence.

# TROMBONE

## 2 TROMBONES & PIANO (ORGAN)

EMR 5145	ALBUM	11 Pieces (Barock) (Sturzenegger)
EMR 297A	ALCOK, John	Voluntary (Sturzenegger) (5)
EMR 4212	ALIBNONI, Tomaso	Adagio (5)
EMR 903L	ARMITAGE, Dennis	28 Weihnachtsmelodien Vol. 1
EMR 904L	ARMITAGE, Dennis	28 Weihnachtsmelodien Vol. 2
EMR 4218	ARMITAGE, Dennis	4 Fanfares (5)
EMR 930V	BACH, Johann S.	Aria (Reift) (5)
EMR 4211	BACH, Johann S.	Aria (Naulais) (5)
EMR 4220	BACH, Johann S.	Arioso (5)
EMR 4218	BACH / GOUNOD	Ave Maria (Naulais) (5)
EMR 636C	BACH / GOUNOD	Ave Maria (Michel) (3)
EMR 297A	BANCHIERI, A.	Sonata sopra l'Aria del Gran Duca
EMR 4212	BEETHOVEN, L.v.	Die Ehre Gottes aus der Natur (5)
EMR 4215	BEETHOVEN, L.v.	Ode to Joy (5)
EMR 297A	BÖHM, Georg	Intrada (Sturzenegger) (5)
EMR 4218	BORODIN, Alexander	Polovetzian Dance (5)
EMR 4215	CHARPENTIER, M.A.	Te Deum (5)
EMR 4212	CHOPIN, Frédéric	Tristesse(5)
EMR 930V	CLARKE, Jeremiah	Trumpet Voluntary (Reift) (5)
EMR 4211	CLARKE, Jeremiah	Trumpet Voluntary (Naulais) (5)
EMR 636C	CLARKE, Jeremiah	Trumpet Voluntary (Michel) (3)
EMR 2070N	CORELLI, A.	Sonata in g-minor
EMR 4219	DEBUSSY, Claude	Clair de Lune (5)
EMR 4214	DVORAK, Antonin	Humoresque (5)
EMR 4219	DVORAK, Antonin	Largo aus der Neuen Welt (5)
EMR 696B	FISCHER, Johann	March (Michel) (9)
EMR 2288	FRANCHESSINI, P.	Sonata in D
EMR 297A	FRANCK, Melchior	Pavane, Allemande et Tripla (5)
EMR 4212	GERSHWIN, George	I Got Rhythm (5)
EMR 4214	GERSHWIN, Georg	'S Wonderful (5)
EMR 4215	GERSHWIN, George	The Man I Love (5)
EMR 4220	GERSHWIN, George	Summertime (5)
EMR 4217	GLUCK, C.W.	Marche Religieuse (Naulais) (5)
EMR 696B	GLUCK, C.W.	Marche Religieuse (Michel) (9)
EMR 4217	GRIEG, Edvard	Solvejgs Lied (5)
EMR 696B	HÄNDEL, Georg Fr.	Air (Michel) (9)
EMR 4213	HÄNDEL, Georg Fr.	Arioso (5)
EMR 636C	HÄNDEL, Georg Fr.	Halleluja (Michel) (3)
EMR 4217	HÄNDEL, Georg Fr.	Largo (5)
EMR 4211	HÄNDEL, Georg Fr.	March "Scipio" (5)
EMR 4219	HÄNDEL, Georg Fr.	March (5)
EMR 4218	HÄNDEL, Georg Fr.	Minuet (5)
EMR 696B	HÄNDEL, Georg Fr.	Ouverture aus der Wassermusik (9)
EMR 696B	HÄNDEL, Georg Fr.	Pifa aus der Messias (Michel) (9)
EMR 4214	HÄNDEL, Georg Fr.	Sarabande I (5)
EMR 4216	HÄNDEL, Georg Fr.	Sarabande II (5)
EMR 696B	HÄNDEL, Georg Fr.	Sinfonia e Gavotte (Michel) (9)
EMR 696B	HAYDN, Fr.J.	Hochzeitsmarsch (Michel) (9)
EMR 4220	HAYDN, Fr.J.	St. Anthony Choral (5)
EMR 4184	MARINI, Biagio	Sonata Nona
EMR 4220	MENDELSSOHN, F.	Hochzeitsmarsch (Naulais) (5)
EMR 637C	MENDELSSOHN, F.	Hochzeitsmarsch (Michel) (3)
EMR 930V	MENDELSSOHN, F.	Wedding March (5)
EMR 4078	MORTIMER, John G.	Duos Vol. 1
EMR 4079	MORTIMER, John G.	Duos Vol. 2
EMR 4080	MORTIMER, John G.	Duos Vol. 3
EMR 4081	MORTIMER, John G.	Easy Christmas Duos
EMR 4212	MOURET, J.J.	Fanfare-Rondeau (5)
EMR 637C	MOZART, W.A.	Ave Verum (Michel) (3)
EMR 4215	MOZART, W.A.	Ave Verum (Naulais) (5)
EMR 4211	NAULAIS, Jérôme	Album Volume 1 (5)
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EMR 4214	NAULAIS, Jérôme	Album Volume 4 (5)
EMR 4215	NAULAIS, Jérôme	Album Volume 5 (5)
EMR 4216	NAULAIS, Jérôme	Album Volume 6 (5)
EMR 4217	NAULAIS, Jérôme	Album Volume 7 (5)
EMR 4218	NAULAIS, Jérôme	Album Volume 8 (5)
EMR 4219	NAULAIS, Jérôme	Album Volume 9 (5)
EMR 4220	NAULAIS, Jérôme	Album Volume 10 (5)
EMR 4215	NAULAIS, J. (Arr.)	Abide with Me (5)
EMR 4217	NAULAIS, J. (Arr.)	Amazing Grace (5)
EMR 4216	NAULAIS, J. (Arr.)	Candlight Waltz-Auld Lang Syne (5)
EMR 4219	NAULAIS, J. (Arr.)	Down By the Riverside (5)
EMR 4220	NAULAIS, J. (Arr.)	Glory, Glory, Halleluja (5)
EMR 4214	NAULAIS, J. (Arr.)	Greensleeves (5)
EMR 4213	NAULAIS, J. (Arr.)	Il Silenzio (5)
EMR 4218	NAULAIS, J. (Arr.)	Joshua Fit The Battle of Jericho (5)
EMR 4213	NAULAIS, J. (Arr.)	Nobody Knows the Trouble I've See (5)
EMR 4213	NAULAIS, J. (Arr.)	So Nimm Denn meine Hände (5)
EMR 4216	NAULAIS, J. (Arr.)	Swing Low, Sweet Chariot (5)
EMR 4217	NAULAIS, J. (Arr.)	When The Saint Go Marching In (5)
EMR 4211	PERGOLESI, G.B.	Aria (5)

## 2 Trombones & Piano (Organ) (Fortsetzung – Continued – Suite)

EMR 696B	PEZEL, Johann	Intrada (Michel) (9)
EMR 696B	PURCELL, Henry	Marche (Michel) (9)
EMR 930V	PURCELL, Henry	Trumpet Tune (Reift) (5)
EMR 637C	PURCELL, Henry	Trumpet Tune (Michel) (3)
EMR 4211	PURCELL, Henry	Trumpet Tune (Naulais) (5)
EMR 4219	SCHUBERT, Franz	Ave Maria (5)
EMR 4214	SCHUBERT, Franz	Serenade (5)
EMR 4216	SCHUMANN, Robert	Träumerei (5)
EMR 4213	STANLEY, John	Trumpet Voluntary (5)
EMR 297A	STURZENEGGER, K.	5 Duette Alter Meister
EMR 297A	TELEMANN, G.Ph.	Aria (Sturzenegger) (5)
EMR 4216	WAGNER, Richard	Brautchor aus Lohengrin (5)
EMR 930V	WAGNER, Richard	Bridal Chorus (5)

## 2 TROMBONES & KEYBOARD (PIANO)

EMR 4139	ARMITAGE, Dennis	Everybody Clap Your Hands
EMR 4134	ARMITAGE, Dennis	High Time
EMR 4131	ARMITAGE, Dennis	Teeny Weeny Waltz
EMR 4142	NAULAIS, J. (Arr.)	A votre santé
EMR 4140	NAULAIS, J. (Arr.)	Amboss Polka
EMR 4144	NAULAIS, J. (Arr.)	American Patrol
EMR 4142	NAULAIS, J. (Arr.)	Auf Euer Wohl
EMR 4130	NAULAIS, J. (Arr.)	Bill Bailey
EMR 4146	NAULAIS, J. (Arr.)	Can-Can
EMR 4142	NAULAIS, J. (Arr.)	Cheers !
EMR 4148	NAULAIS, J. (Arr.)	Cielito Lindo
EMR 4126	NAULAIS, J. (Arr.)	Glory Glory Halleluja
EMR 4123	NAULAIS, J. (Arr.)	Go Down Moses
EMR 4124	NAULAIS, J. (Arr.)	Home On The Range
EMR 4147	NAULAIS, J. (Arr.)	La Paloma
EMR 4145	NAULAIS, J. (Arr.)	Little Brown Jug
EMR 4128	NAULAIS, J. (Arr.)	Means That You're Grand
EMR 4143	NAULAIS, J. (Arr.)	Mexican Hat Dance
EMR 4125	NAULAIS, J. (Arr.)	Oh Happy Day
EMR 4127	NAULAIS, J. (Arr.)	Oh ! Susanna
EMR 4141	NAULAIS, J. (Arr.)	Schneewalzer
EMR 4132	NAULAIS, Jérôme	Agadir
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EMR 4213	NAULAIS, Jérôme	Album Volume 3 (5)
EMR 4214	NAULAIS, Jérôme	Album Volume 4 (5)
EMR 4215	NAULAIS, Jérôme	Album Volume 5 (5)
EMR 4216	NAULAIS, Jérôme	Album Volume 6 (5)
EMR 4217	NAULAIS, Jérôme	Album Volume 7 (5)
EMR 4218	NAULAIS, Jérôme	Album Volume 8 (5)
EMR 4219	NAULAIS, Jérôme	Album Volume 9 (5)
EMR 4220	NAULAIS, Jérôme	Album Volume 10 (5)
EMR 4138	NAULAIS, Jérôme	Fire Pop
EMR 4150	NAULAIS, Jérôme	Funny Rag
EMR 4152	NAULAIS, Jérôme	Gospel Medley
EMR 4136	NAULAIS, Jérôme	Keep Cool
EMR 4135	NAULAIS, Jérôme	Loch Ness
EMR 4149	NAULAIS, Jérôme	Memories of Russia
EMR 4137	NAULAIS, Jérôme	Tentacion
EMR 4133	NAULAIS, Jérôme	Vlady
EMR 4151	NAULAIS, Jérôme	Wiener Medley
EMR 4129	ROME, Harold	South America Take It Away

